



ROSENDALE LIBRARY



FOR THE LOVE OF PLACE
SPRING 2022 FREE PROGRAMS
AT THE SNYDER ESTATE AND ROSENDALE LIBRARY

At the Snyder Estate, 1 p.m.
April 23: Native American Bird Stories
May 7: Geology of Rosendale
May 14: Spring Ephemeral Silhouettes
May 21: Recycled Instrument Making
June 4: Foraging the Spring Bounty
June 11: Fungi and Rosendale Ecology

At the Library
May 12, 6 p.m. Rosendale Cement History

For the Love of Place is supported with federal American Rescue Plan Act (ARPA) funds allocated to the New York State Library by the Institute of Museum and Library Services and administered by Southeastern NY Library Resources Council.



LEARN MORE AND SIGN UP AT ROSENDALELIBRARY.ORG



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The **Rosendale Library** and **Century House**
present
FOR THE LOVE OF PLACE
a series of free programs

Starting a little before the official CHHS season started, this series highlighted the history and nature of Rosendale and the Snyder Estate. These included lectures, nature walks, and artistic activities. To sign up for the programs, visit

<https://rosendalelibrary.org>

The Rosendale Library has a historic connection with the Snyders. The building itself was once the All Saints Episcopal Church, built of Rosendale Cement in the 1880s, but all services had stopped after two devastating floods in August 1955, after which it was restored, and again in October 1955. The building was slated to be demolished when A. J. Snyder II swept in and bought it, restored it (again) and donated it for use as the library in 1958.

DON'T MISS FALL CLEAN-UP DAY!

Sunday November 20, 2022 10am-2pm

Help us tuck the Snyder Estate back in
bed for rest and recovery!

Century House Historical Society

668 Rt 213, PO Box 150
Rosendale, NY 12472-0150
(845) 658-9900. centuryhouse.org

E-mail: info@centuryhouse.org

FB:centuryhousehistoricalsociety Insta:chhsorg

Officers:

President – Henry Lowengard
Vice President – Michael McCabe
Secretary – Laurel Mutti
Treasurer – Althea Werner
Site Manager – Althea Werner
Board – Bill Merchant
Board – David Kime
Board – Bill Kraemer

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Editor: H. Lowengard

The CHHS is participating in these activities, which we hope will result in closer ties to Rosendale and other neighboring communities:

- The Wallkill Valley Land Trust's **Pollinator Pathways** program, where the local ecosystem is curated to be more in line with the needs of pollinating birds and insects. This involves evaluating an analysis of the Snyder Estate to see what needs to be cleared out, reseeded, and repurposed to help make Ulster County safer for pollinators.

Read more at:

<https://wallkillvalleylt.org/pp/>

- The CHHS is participating with Rosendale in the **Community Heart and Soul** project, which evaluates small communities' assets and culture to guide their town planning toward supporting their local resources for the general welfare of its citizens and tourism.

See:

<https://CommunityHeartAndSoul.org>

- The Rosendale Library started the year off with a number of free community programs in collaboration with the CHHS called "**For The Love Of Place**", through a grant from the Institute of Museum and Library Services. Most of the programs are on site at the Snyder Estate.

More details are at:

<https://centuryhouse.org/ftlop-22>

These new associations will help bring the Society into more community participation and consciousness, as well as bring in more people to learn about Rosendale Cement, The Snyders, Rosendale, and the post-cement era.

Message From The President

The CHHS experienced its most active year ever in terms of activities and performances at the Snyder Estate. Many popular events returned, such as Taiko Masala, Elizabeth Clark's Earth Opera, and Theatre on the Road with the original stage version of Dracula from 1927. Also back after five years is the "CHHS Projects" on-site sculpture show, "an/aesthetics", curated by Jeff Benjamin. This show will be up until the fall of 2023.

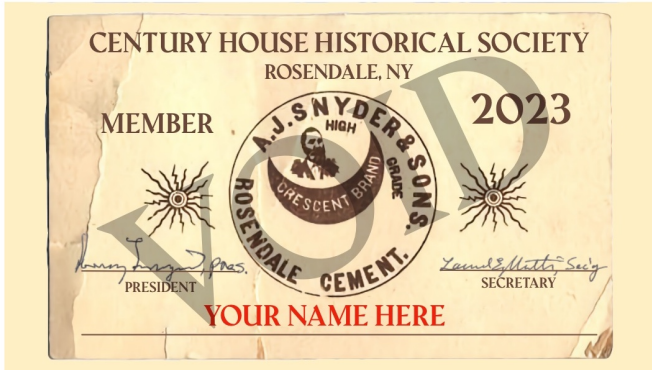
The CHHS is always looking for volunteers to help with these and other projects! Drop us a line at info@centuryhouse.org to see how best to offer your services. Grant writers, and social media influencers, step up!

We're looking forward to an active year again in 2023, and we'd love to see you and your friends come by for some events and history!

-- Henry Lowengard, CHHS Board President

THANKS TO MEMBERS, VOLUNTEERS AND SPONSORS!

Members, volunteers, and sponsors are literally what keeps the CHHS going. This all-volunteer organization wishes to thank everyone who helps promote our mission of promulgating the history of the Rosendale Cement District. The board would like to especially thank our neighbor John Gillerman for the vast amount of work planting and maintaining the gardens and other landscaping, and John Hogan for mowing the spacious estate and spearheading the WVLT Pollinator Program.



Up-to-date members will be getting 2023 Membership cards! Thanks, new and renewing members!

Much appreciation to our partners and in-kind donors and workers who give use substantial discounts on their work!

REMEMBERING VOLUNTEER RICH BARLEY

Former CHHS President Anne Gorrick wrote this fine remembrance of the late Rich Barley:

Our dearhearted friend and neighbor Rich Barley passed away last night (April 10, 2022) after a months-long (years really) health struggle (heart bypasses, stents, diabetes, gout - it was debilitatingly endless). His cousin was with him in his last hours, playing the jazz he loved.

In the 50 poetry readings I curated for Cadmium Text, he attended all of them. When I was President of Century House Historical Society, he came to every Clean-up Day. His support was immeasurable. He was a poet, loved to research genealogy, ravenously attended all kinds of local history and science lectures, amassed an epic record collection and library, and was an adventuring psychonaut. In the months before he died, he was deeply into the Romanian history of Vlad the Impaler. I always loved how he'd catch onto a research thread, and then he'd disappear down that rabbit hole.

I hope he's traveling through a cosmology of spring fields now.



Anne Gorrick: I took this picture of him at a backyard shindig last summer. A huge baseball fan (and lifelong Yankees follower), here he's wearing a t-shirt we got for him in Albuquerque from their AAA Team, the Isotopes.

New at the Snyder Estate



A. J. Snyder's dressing room: before and after.
(Photos: Althea Werner)



There's a new storage shed by the mine entrance so we don't have to haul things to the barn and back all the time.
(Photo H. Lowengard)

Rosendale Cement Test Briquettes Turn Up in Natick, Mass. Museum



Back in March of this year, the CHHS was contacted by Jan Parsons of the **Natick Historical Society**, of Natick, Mass. with the news that a collection of test briquettes of Rosendale Cement had turned up in their museum. Cement from the Newark and Rosendale Cement Company was used in building the Boston Waterworks, in this case, the Sudbury Aqueduct. Thanks, Ms. Parsons! Natural Cement was used throughout the 19th and 20th century in large scale water projects both locally and internationally.

These oddly shaped test biscuits were an important part of the natural cement process, because cement quality was greatly affected by the mix of stone, the temperature, and time the ore was burned in the kilns. As you can see, sometimes the details of batch were written right on the briquette, which later would be put in a testing machine to determine its strength. These examples seemed to have escaped that testing fate!



The Sudbury Aqueduct was in use for nearly 100 years, and it and other related structures are in the National Register of Historic Places. Read more at:

<https://www.mwra.com/04water/html/history-sudbury-aqueduct.html>

CHHS PROJECTS 2022: an/aesthetics

curated by Jeff Benjamin



The Center for the
Relationship Between
Words and Stone - *World
Politics*



Meredith and Harry
Kuhnhardt



Neal Hollinger & Karen
Kinsella
Forest Spirits - Mine Spirits



Laura McCallum - *Mystère*



Marko Marila
Queerin' the Hoggee



Renata Del Riego
If rocks had no memory they would probably float



Matthais Neumann
Basics Number 57

Running from July 9th, 2022 to October 28, 2023, CHHS Projects 2022: an/aesthetic is an on-site show playing on the interplay of culture's aesthetics and anaesthesia.

While the history of medical anaesthesia has been well documented and explored, we invite proposals that expand the generative possibilities of alternative interpretations of anaesthetics: repetition and trance, asceticism, aestheticism, the numbness of routine, reverie, amnesia, the intentional protection of the senses.

As an/aesthetics suggests, we also sought projects that reimagine collective assumptions about the aesthetically acceptable. For example, how might new paradigms emerge with mutuality and reciprocity, inclusivity, regeneration, imperfection, entanglement, slowness and authenticity? Can we create space for bodily intelligence, the imperceptible, irregularity, playfulness and nonsense? We embrace adults, children, other species and external forces as collaborators.

Applicants were invited to (but not required to) engage with the site – for example, with its mining and labor past, its ancient mineral composition, its fertile woods or its contemporary situation in the Hudson Valley; and to consider the parameters of an art project as broadly as necessary for their submissions.

Read much more at <https://centuryhouse.org/an-ae22>

HIGHLIGHTS OF the 2022 EVENT SEASON

We started booking the 2022 season really early, to make sure that we could publicize our season appropriately. The pandemic has made artists hungry to play before people! Long time favorites like **Taiko Masala** and **The Subterranean Poetry Festival**, were joined by many other returnees and first-timers. These benefit concerts both support the CHHS's mission and get new attendees familiar with the estate.



The calendar is subject to change, so check the CHHS Events page at: <https://www.centuryhouse.org/>

Gothic Folk:

Frenchy & the Punk
Dust Bowl Faeries
Charming Disaster



One Person Bands:

Grazitopia
Brian Dewan
Belle Skinner
Curtis Harvey
Kendra McKinley



Local Groups:

Eric Squindo & Amy Laber
Blue Museum & Setting Sun
Sarah Perrotta , Dagmara, & Natasha
Lara Hope & The Ark-Tones
Parlor Beyond Jazz Collective
Out of System Transfer



Large Numbers of Musical Performers:

Taiko Masala
Seeds Under Nuclear Winter: an Earth Opera
Brasskill
Sun & Stone



Dramatic Presentations:

Dzieci Theatre's **MAKBET**
Theatre On The Road's **DRACULA**
Nekiya: Music from the Underworld



CHHS 2022 BOARD BALLOT:

The following members are running for election or re-election for a two-year term on the Century House Board of Trustees. Indicate your vote with a check or provide the names of other members as write-in candidates.

☐ **ALTHEA WERNER**

☐ **KURTIS BURMEISTER**

☐ _____

☐ _____

☐ _____

If you cannot attend the Annual Meeting, please sign here to request that the Secretary should cast your ballot for you at the meeting, and return this to the Society prior to Decemeber 3rd, 2022.

PRINT: _____ **SIGN:** _____

RENEW YOUR CHHS MEMBERSHIP!

☐ **INDIVIDUAL : \$25**

☐ **FAMILY : \$50**

☐ **CORPORATE : \$250**

☐ **LIFETIME INDIVIDUAL : \$500**

☐ **EXTRA DONATION:** _____

NAME: _____

ADDRESS: _____

CITY: _____ **STATE:** _____ **ZIP:** _____

EMAIL: _____

RETURN YOUR BALLOT AND DUES TO

CENTURY HOUSE HISTORICAL SOCIETY

PO BOX 150

ROSENDALE NY, 12472



The Century House
Historical Society

668 Rt. 213, PO Box 150
Rosendale, NY 12472-150

NATURAL NEWS



Life After Cement

The history of the Rosendale Cement District's adaptive reuse

The CHHS annual meeting lecture by
Board of Trustees President Henry Lowengard

Saturday December 3rd, 2022 1pm
Limited seating at the Century House, and via Zoom



Why aren't there a dozen or so Cement Factories operating in Ulster County these days? Find out how the former facilities were reused at this talk, given by CHHS President, Webmaster, and Museum Docent Henry Lowengard, Dec 3rd 2022 at 1PM.

Limited Seating at the Snyder Estate is available, email tickets@centuryhouse.org to reserve a spot.

For more information, visit <https://centuryhouse.org/am-22>